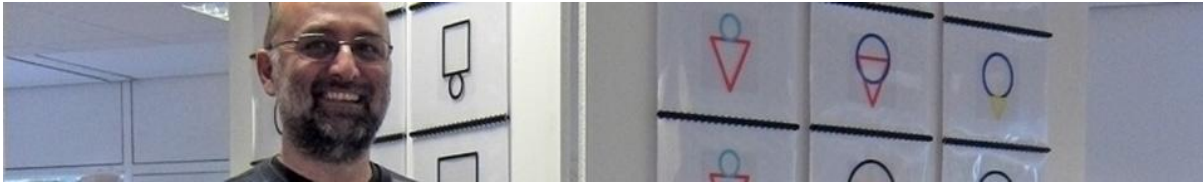


[REVAD](#) is artist David Riley.



## ARTIST STATEMENT

*"A fidgeter of outcomes between signal and noise." REVAD 2016*

*"I am a black box, an abstract device evolved to hide the complexities within. Given the appropriate stimulus, I can be triggered to display a transient pop-up model of my inner self and disclose a little of what would otherwise remain secret.*

*I can say with some certainty, when I chose the black box metaphor, I was thinking like an engineer. In science and engineering, a black box is a device, system or object which can be viewed solely in terms of its input, output and transfer characteristics; and without any knowledge of its internal working. Using this well understood concept, I think I am (in) the black box. That is, I receive stimuli to make work; I apply my interest, experience and passion to making the work; I produce output and I share the output I find satisfying.*

*Over time, we may all be able to deduce more of my transfer characteristics. Although, I am also certain, every new work feeds back and may change those very same characteristics. If I ever know precisely what and why I do what I do (my transfer characteristics), then I will very likely stop." REVAD 2013*

## NOTES ON PROCESS AND MATERIALS

Reusable, conceptual components are applied to new lines of enquiry. Outcomes are constructed at the interface between concepts, where one idea is encouraged to impact another, where what has gone before is encouraged to influence what is new. A side-effect may be the development of new components, which are then added to an archive for future deployment.

Materials are selected to maximise the exploration of current interests. Current materials include: paper; canvas; panel; paint; office materials; wood; tape; bungee cord; C-type Lambda and Giclee print; aluminum and acrylic substrate/ mounts (e.g. Chromaluxe™, Diasec™, or DuroSpec™). Current tools include: pencil, marker pen, brush, scanner, camera (still and video), and software (commercial and bespoke).

Outcomes can, where appropriate, be engineered to any practical size, as required for the intended installation space (virtual, domestic, gallery, museum, or corporate). Physical outcomes are (usually) realised for a specific opportunity. To be accepted, the opportunity must advance the pursuit of current interests and contribute to the attainment of a personal visual aesthetic.

## BIOGRAPHY

As a first career David worked in the telecommunications industry, where he became a senior systems engineer creating bespoke solutions to meet customer requirements.

In late 2005, David left the industry to spend time exploring his creativity in a more direct and personal way – as an artist. This exploration started via a foundation course and a BA (Hons) Drawing for Fine Art Practice from Swindon College, where a first class honours degree was awarded by the University of Bath. He is now following self-directed lines of enquiry.

David's current interests include exploring the space between: signal and noise.

## MEMBERSHIPS

David has been a juried artist member at [Axis](#) since 2012.

David has been a member at [a.n](#) since 2010, where he maintains [J.A.E.S.](#)

## FEATURES AND EDITORIAL

- a-n.co.uk Instagram Feature; September 2016; [@anartistsinfo](#).
- Pondering Art in a Sc Fi Future by Henry Bateman; January 2015; [The Ex Expat](#).
- David is interviewed by Andy Parkinson; April 2014; for [patternsthatconnect](#).
- David is a featured contributing artist in the book This 'Me' of Mine: Self, Time & Context in the Digital Age by Jane Boyer; October 2013; now available from [Amazon](#) and other booksellers.
- David [talks to](#) Jane Boyer for This 'Me' of Mine; March 2012.
- a-n.co.uk Artists Talking Choice Blog; March 2012; for the blog F O R M A T.
- a-n.co.uk Artists Talking Choice Blog; August 2011; for the blog B E Y O N D.
- a-n.co.uk Magazine, 2010 Degrees supplement; May 2010.
- a-n.co.uk Degrees Unedited, David [talks to](#) Richard Taylor; Feb. 2010.

## EDUCATION

- BA (First Class Honours) Drawing for Fine Art Practice; University of Bath; 2010.

- Post Graduate Certificates; awarded by The Open University:
  - Software Developments for Networked Applications using JAVA; 2000;
  - Common Lisp Programming for Artificial Intelligence; 1998.
- BA (Open) Mathematics, Technology and Computing; The Open University; 1992.
- HNC Electrical and Electronic Engineering; IEE, IERE and DES; 1975. Plus a supplementary certificate in Computer Technology; RAS, IME & PE and DES; 1976.

## ART BOOKS

All current books are self-published at [blurb](#). Serial outcomes published in book form.

## COLLECTIONS

Work is currently held in private collections in the United States, United Kingdom, France and Romania.

## SELECTED EXHIBITIONS

- Oxfordshire Artweeks Exhibition; SOCA; South Oxford; 2017.
- The Experimental Drawing HUB; The Shoebox Theatre; Swindon; 2016.
- The Experimental Drawing HUB; Commonweal School; Swindon; 2016.
- Oxfordshire Artweeks Exhibition; SOCA; South Oxford; 2016.
- Red; WOA, Bampton, England; 2016.
- Harmony Discord; The Post Modern, Swindon, England; 2015.
- Modernist Coin Wash; Angelika Studios Gallery, High Wycombe, England; 2014.
- Oxfordshire Artweeks; South Oxford Community Centre, Oxford, England; 2014.
- Crossing Lines; & Model, Leeds, England; 2014.
- This 'Me' of Mine; Art School Gallery, Ipswich, England; 2013/14.
- Modernist Coin Wash; Angelika Studios Gallery, High Wycombe, England; 2013.
- This 'Me' of Mine; Kaleidoscope Gallery, Sevenoaks, Kent, England; 2013.
- This 'Me' of Mine; Strange Cargo, Georges House Gallery, Folkstone, England; 2013.
- This 'Me' of Mine; A.P.T. (Art in Perpetuity Trust), Deptford, London, England; 2013.
- Secrets & Stories; WOA, Bampton, Oxfordshire, England; 2013.
- Lines of Enquiry 7; ICIA Art Space 1, University of Bath, England; 2011.
- 11°; Mulberry Building; Kembrey Park, Swindon, England; 2010.
- Interface; the Post Modern gallery; Swindon, England; 2009.
- Process, Surface and/or Abstraction; Swindon College; Swindon, England; 2009.
- Free Radicals; Swindon College School of Art; Swindon, England; 2007.