

REVAD is artist David Riley.



ARTIST STATEMENT

"A fidgeter of outcomes between signal and noise." REVAD 2016

"I am a black box, an abstract device evolved to hide the complexities within. Given the appropriate stimulus, I can be triggered to display a transient pop-up model of my inner self and disclose a little of what would otherwise remain secret.

I can say with some certainty, when I chose the black box metaphor, I was thinking like an engineer. In science and engineering, a black box is a device, system or object which can be viewed solely in terms of its input, output and transfer characteristics; and without any knowledge of its internal working. Using this well understood concept, I think I am (in) the black box. That is, I receive stimuli to make work; I apply my interest, experience and passion to making the work; I produce output and I share the output I find satisfying.

Over time, we may all be able to deduce more of my transfer characteristics. Although, I am also certain, every new work feeds back and may change those very same characteristics. If I ever know precisely what and why I do what I do (my transfer characteristics), then I will very likely stop." REVAD 2013

NOTES ON PROCESS AND MATERIALS

Reusable, conceptual components are applied to new lines of enquiry. Outcomes are constructed at the interface between concepts, where one idea is encouraged to impact another, where what has gone before is encouraged to influence what is new. A side-effect may be the development of new components, which are then added to an archive for future deployment.

Materials are selected to maximise the exploration of current interests. Current materials include: paper; canvas; panel; paint; office materials; wood; tape; bungee

cord; C-type Lambda and Giclee print; aluminium and acrylic substrate/ mounts (e.g. Chromaluxe™, Diasec™, or DuroSpec™). Current tools include: pencil, marker pen, brush, scanner, camera (still and video), and software (commercial and bespoke).

Outcomes can, where appropriate, be engineered to any practical size, as required for the intended installation space (virtual, domestic, gallery, museum, or corporate). Physical outcomes are (usually) realised for a specific opportunity. To be accepted, the opportunity must advance the pursuit of current interests and contribute to the attainment of a personal visual aesthetic.

BIOGRAPHY

As a first career David worked in the telecommunications industry, where he became a senior systems engineer creating bespoke solutions to meet customer requirements.

In late 2005, David left the industry to spend time exploring his creativity in a more direct and personal way – as an artist. This exploration started via a foundation course and a BA (Hons) Drawing for Fine Art Practice from Swindon College, where a first class honours degree was awarded by the University of Bath. He is now following self-directed lines of enquiry.

David's current interests include exploring the space between: signal and noise.

David is the inventor of the [TRIARCLE](#), [CIRCUARE](#) and [SQUANGLE](#) visual cyphers.

MEMBERSHIPS

David has been a juried artist member at [Axis](#) since 2012.

David has been a member at [a.n](#) since 2010, where he maintains [J.A.E.S.](#)

FEATURES AND EDITORIAL

- a-n.co.uk Instagram Feature; September 2016; [@anartistsinfo](#).
- Pondering Art in a Sc Fi Future by Henry Bateman; January 2015; [The Ex Expat](#).

- David is interviewed by Andy Parkinson; April 2014; for [patternsthatconnect](#).
- David is a featured contributing artist in the book This 'Me' of Mine: Self, Time & Context in the Digital Age by Jane Boyer; October 2013; now available from [Amazon](#) and other booksellers.
- David [talks to](#) Jane Boyer for This 'Me' of Mine; March 2012.
- a-n.co.uk Artists Talking Choice Blog; March 2012; for the blog F O R M A T.
- a-n.co.uk Artists Talking Choice Blog; August 2011; for the blog B E Y O N D.
- a-n.co.uk Magazine, 2010 Degrees supplement; May 2010.
- a-n.co.uk Degrees Unedited, David [talks to](#) Richard Taylor; Feb. 2010.

EDUCATION

- BA (First Class Honours) Drawing for Fine Art Practice; awarded by the University of Bath; 2010.
- Post Graduate Certificates; awarded by The Open University:
 - Software Developments for Networked Applications using JAVA; 2000;
 - Common Lisp Programming for Artificial Intelligence; 1998.
- BA (Open) Mathematics, Technology and Computing; awarded by The Open University; 1992.
- HNC Electrical and Electronic Engineering; awarded by: IEE, IERE and DES; 1975. Plus a supplementary certificate in Computer Technology; awarded by: RAS, IME & PE and DES; 1976.

ART BOOKS

All current books are self-published at [blurb](#). Each book should be considered an art work rather than a conventional book. David sees the book as a highly appropriate and useful medium for recording a serial idea and the derived outcomes.

COLLECTIONS

Work is currently held in private collections in the United States, United Kingdom, France and Romania.

SELECTED EXHIBITIONS

- The Experimental Drawing [HUB](#); The Shoebox Theatre; Swindon; June 2016.
- The Experimental Drawing [HUB](#); Commonweal School; Swindon; June 2016.
- Oxfordshire Artweeks Exhibition; [SOCA](#); South Oxford; May 2016.
- Red; WOA, Bampton, England; Feb 2016.
- Harmony Discord; The Post Modern, Swindon, England; May 2015.
- Modernist Coin Wash; Angelika Studios Gallery, High Wycombe, England; Nov 2014.
- Oxfordshire Artweeks; South Oxford Community Centre, Oxford, England; May 2014.
- Crossing Lines; & Model, Leeds, England; Jan to Feb 2014.
- This 'Me' of Mine; Colchester + Ipswich Museums, Art School Gallery, Ipswich, England; Sep to Jan 2013/14.
- Modernist Coin Wash; Angelika Studios Gallery, High Wycombe, England; Dec 2013.
- This 'Me' of Mine; Kaleidoscope Gallery, Sevenoaks, Kent, England; May to June 2013.
- This 'Me' of Mine; Strange Cargo, Georges House Gallery, Folkstone, England; April to May 2013.
- This 'Me' of Mine; A.P.T. (Art in Perpetuity Trust), Deptford, London, England; March 2013.
- Secrets & Stories; WOA, Bampton, Oxfordshire, England; Jan 2013.
- Lines of Enquiry 7; ICIA Art Space 1, University of Bath, England; Feb. to Mar. 2011.
- 11°; Mulberry Building; Kembrey Park, Swindon, England; Jun. 2010.
- Interface; the Post Modern gallery; Swindon, England; Apr. 2009.
- Process, Surface and/or Abstraction; Swindon College School of Art; Swindon, England; Jan. 2009.
- Free Radicals; Swindon College School of Art; Swindon, England; May 2007.